

The Phargol-Horn

Volume 41

www.preciousart.com

Tree Sweet Tree

They say home is where the heart is. I truly believe that is so. I feel that I have living proof of this as the young dragons of Carin Tor have demonstrated it to me. Sometime we lose ourselves in the desire for more and are not appreciative for what we have. These young dragons were more than satisfied with what they created. It did my own heart good just to see how excited they were with their completed project. However I did have doubts that their task would be completed after seeing them start out. Since I lived not far from where they built their tree house I had an easy time keeping an eye on the project. I would like to share with you my observations on how the dragon's new hangout came about.

Shadra was as you might expect the driving force behind the idea. She decided that the younger dragons needed a place to go outside the direct eyes of the older dragons of Carin Tor. After all some of these dragons were over two hundred years old.

It did not seem like such a bad idea to the rest of Carin Tor's residents either. They often grew tired of all the noise and commotion that the youngsters created. It might even let the young dragons learn some responsibility. This appeared to be a winning situation for everybody. So with their blessings the younger dragons started to build their tree house.

The first order of business was to find a good tree for the project. It should be tall enough to be able to see in different directions and of course very sturdy as to support a lot of weight. That struck a nerve with some as several dragons thought that by Shadra suggesting that the tree be sturdy she was insinuating that they were overweight. She assured them that this wasn't the case. Although she did think that Slivela wouldn't be hurt by a little more exercise and leaving the truffleberry muffins alone.

They must have tested every tree in the area. You would see them climb up to the branches and then jump up and down over and over again. This seemed like a good way to test their strength. That is until several of the male dragons decided to jump at the same time together on the same branch. You heard a large crack and the branch began to break. At first there was a small panic but it turned to laughter as the branch fell to the ground and no dragons were seen to fall. As you looked up you saw Groosh had luckily grabbed onto another branch. Zanzibar was clinging to Groosh's legs and Kozmo was holding on to a very unhappy Zanzibar's tail. At last they found a wonderful Quioa tree. It was old but very firm and the upper branches had been sheared away during a storm leaving a perfect base for a floor.

Wooden slats were nailed to the tree to be used as steps giving them a way to climb up. Pultzr was in charge of architecture. His drawings would be used for design although his first ones had to be scaled back because they were a bit elaborate. You know Pultzr always wants to do his very best.

Pultzr and Grazi climbed up the stairs to the tree center and cleared any debris. The materials were passed up to them to build the house. They did this by casting a rope over a branch, then tying the supplies to the end of the rope and pulling them up. Kozmo was in charge at the base of the tree and tied the items that were requested to the rope. Shadra felt relieved to have Pultzr involved, as she knew the job would get done properly. You know her heart has always been his and this gave them an opportunity to spend time together. Pultzr for his part was oblivious to everything but his duty.

Of course everyone wanted to help in the building but this didn't work out very well. Grazi kept falling asleep; Twilyght kept daydreaming and dropped a hammer off the tree right onto Jumbly's toe. Even Pultzr and Kozmo had their own occasional mis-communication. Once Pultzr called down for a tumbler and Kozmo thought he said juggler so he tried the rope to Jumbly's tail. The way he screamed you would think it was about to be separated from his body. Seeing that Pultzr would be more effective with less help Shadra took the matter into her hands.

She ordered Grazi to go take a nap, gave Twilyght other duties and sent brother Jumbly to have his foot and tail looked at by Wodema. Wodema was bound to have something that would help him. Groosh and Zanzibar were also getting under foot. She would give them an important job.

She called them over to her. She said that the building of the tree house was under control. There was something else that must be done. Having the tree house built gave them a wonderful new place to go but what about the inside. Once the dragons entered they would want items that made them feel comfortable. Things that spoke to their hearts. Their job would be to gather up furnishings.

Shadra then went up the wooden slats to help Pultzr. With each step the slats tilted in different directions. They would have to be reattached by someone other than Stoope who nailed them up in not the best way. With only the two of them the construction went much smoother. She would hold the materials while Pultzr attached each piece until the house was complete.

She felt proud of their work. The flooring and side were put together using a very sturdy wood that came from the Whoodo tree. This tree had a long history of being known for its durability. Its wood was used in making items like barrels that needed to repel moisture and it did not sprout normal leaves as other trees did but a fibrous material. This material was quite fine but very dense. When wet it would spread and stick to itself and become impenetrable. Needless to say it made great material for coverings such as a roof. The way the tree got its name was a mystery but there is a legend.

It appears that a band of wizards once became lost in an area of Krystonia that was quite scary in nature. The plants were unfamiliar and all that could be seen was not common to Krystonia. As the wizards bedded for the night they thought they heard voices. There was no one to be seen so they started accusing one another of trying to scare each other. One wizard became so irritated that he yelled in an excited way "Who do that". As the wind blew through the trees the wizards heard a low sound that they interrupted to say "me". Naturally in their alarmed state they ran as fast as they could from the area. To make themselves not seem like cowards they proceeded to tell every one of the talking trees.

Pultzr climbed down the tree as the day was getting late and his work was completed. Shadra began to tidy up and posted Kozmo at the bottom of the tree with his rope so when Groosh and Zanzibar came he could help them hoist the fine treasures they were collecting up to her. She peered out from the tree but no sign of them so far.

Shadra was not known as one to exercise poor judgement. This was one time when you sense that she might have wanted to think things over before she appointed the two who were sent to gather furnishings for the new tree house.

Groosh had a reputation for strength and flying and not much else. Zanzibar was mainly known for a very vivid imagination. To put it shortly these two would have flunked Leila's class "Castle Decorating 101." They had no idea where to start looking. The two wondered in circles, squares and any other configuration you can imagine. They looked in trees, panned the creek and crawled into holes but they found nothing.

They were ready to give up. Groosh rested on a rock and Zanzibar started to lean against some brush. All of a sudden Zanzibar was nowhere to be seen. Then a head poked out of the brush. Groosh walked over and pushed the brush away. What they saw was an opening to a cave. They continued to remove the brush from the opening. As the light illuminated into the cave they entered.

There was a vast assortment of different items in the cave. Groosh had never been in one of these caves but had heard them spoken of. This had to be a cave that had been occupied by the ancients. The items were fascinating although they had no idea what most could have been used for. There was one item that they did recognize. It was an old chair. What better item to have in the new tree house?

Two other items that did draw their interest were round and kind of soft. Someone had cut ridges in them. What a silly idea to ruin the shape. There was white painting on them. They were not very comfortable to sit on but these were pretty great. Into the sled they went. Just for good measure they added a shiny object to their haul. Off they headed back to the new tree house proud what they would have to show Shadra.

Meanwhile back at the tree house Shadra waited for their return. She had visions of how beautiful it would look once she placed inside all the elegant decorations Groosh and Zanzibar would be bringing. Was she ever in for a surprise?

What a Fall Lineup!

NBC, ABC, CBS all have nothing on us. I've seen their fall line up and I say to them, bring on West Wing, Frasier and all the rest. Do they have Kozbot? No! Do they have Which Scroll? I don't think so. Can you hang their shows? You can Hello. Must I go on? Of course I will, that's what this page is for!

Please refer to the enclosed color flyer to match up the pictures and below descriptions.

3978- Wrong Castle

If you study this figurine you will notice that you have two different moods taking place. First you have a young playful dragon. She has a happy expression on her face and is enjoying herself in play. What she is making is not so good. It is the castle of the evil N'borg and the less we see of him the better.

3979- Tree Sweet Tree

Even the bird seems comfortable perched on the limb of the Qouia tree. Shadra is delighted with the new hangout for the dragons. She peers out looking for Groosh and Zanzibar who are to be gathering treasures to put inside.

3980-Moving Day

Groosh and Zanzibar have been sent out to gather some great furnishings for the new tree house. How do you think they did?

3981- Up There

Koozmo spots Groosh and Zanzibar. He points up to show them where Shadra is. Once she sees what they have, he might not want to be around.

3982- Which Scroll

Kephren's library has grown to such large dimensions that sometimes even he has to look for long periods to find what he is looking .

WC3- Kozbot

Draphon and Rueggan participate in a game of Kozbot. Learn more about this game in the next newsletter.

764-At Work

2001 ornament- Kephren is once again at work at his desk.

765 -Hello

2001-ornament-Hello from my home to yours.

Thanks for the pics!

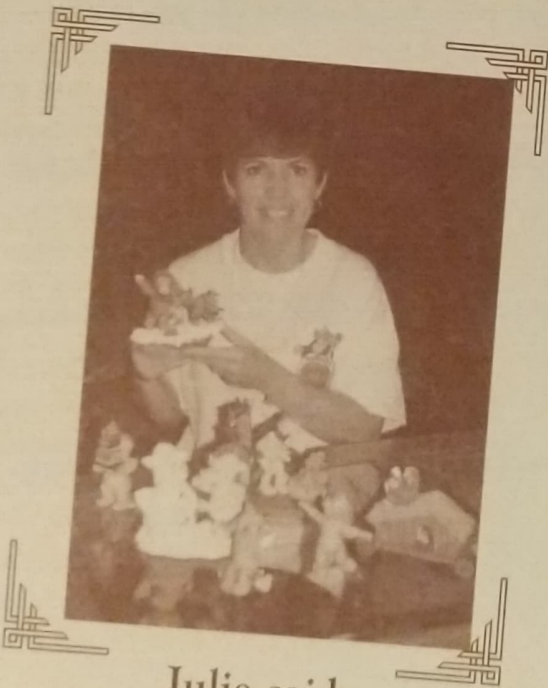
I think I stole this from Bob Hope, or was that memories. Some of you sent some pictures in and now you are in trouble. We are going to show them.



Matt has a great collection!



Way to go Pattie!



Julie said
"I couldn't resist, I had
to have them all!"



John shows off "Come to
Me" and "Tranhold Pass"

Special Edition for Collector's Club members to benefit Red Cross

We have always tried to keep Krystonia as a light-hearted, humorous collectible. At the same time it is impossible and improper to not write about the horrific events of September 11th. It is a date that will always be in our minds and our hearts. To all of you that lost relatives or friends we offer our heart felt condolences. As we watched this tragedy on television it seemed that this could not be real. Watching the rescue workers and remembering those who gave their life so valiantly made many of us wish we could offer assistance.

Krystonia has been a collectible for the last fifteen years. As we traveled across the country we have met many of you. While we have made private contributions on our own and as a company, we thought it would be wonderful to make one as a group.

We would like to offer our collector's club members a special retouched figurine to benefit those in need in their time of crisis. The figurine is called USA Babul and will be available for a cost of \$25.00. For each USA Babul purchased \$15.00 will be donated to the Red Cross by the club. The club will use the \$10.00 balance to pay all shipping and handling and processing cost.

The figurine is a reallocation of one of our most popular retired figurines Babul. Babul was a very popular piece and his fur is white as is the background of our flag and the American spirit is today. The USA Babul will still have white fur but the bottoms of his feet will be painted red and he will have a blue highlight in his ears. The creators of Krystonia David Woodard and Pat Chandok will personally paint these highlights. They will be sold on a first ordered first shipped basis.

Figurines must be ordered by November 1, 2001.

Checks should be sent to:
Krystonia Collector's Club
125 W. Ellsworth
Ann Arbor, Michigan 48108

God Bless America

