

The Phargol-Horn

Volume 37

A Pull Here, A Tap There

Some may find science a bit slow for their taste. Needless to say Rueggan would take great offense at this notion. Over the many years that I have known Rueggan I have observed very little boredom in his day-to-day activities. There seems to always be some excitement in the air as he goes about his trial and error. I would reason this is because you are never sure what the results will be. His fascination with inventions on more than one occasion has led to unexpected results, some good and some not so good. He delights in bringing back to life some of the machines left behind by the ancients. Whenever anyone comes across anything of this nature they head straight to him. It is surprising how many times he has given new life to them. They tend to perform functions we have not seen before. We will never be sure of their exact purpose but he feels he has solved their riddles.

There was a recent item that Sheph had brought to him. It was square in shape with two slots across the top. A handle was located on the side and when you pushed it down it would sometimes spring back up. At first it seemed like a weapon since you often got whatever was put into the slots thrown back at you. It was quite humorous when we stuck a small twig inside and it shot back and parted his hair even more than usual. Finally after some adjustments he got the handle to stay in a downward position. He attached an energy crystal to the cord end and the inside became red in color and you could feel the heat. As he bent over to observe this new development his shoulder accidentally brushed against some herbs Wodema had given him, knocking them off of a shelf and into the slots. At first he was worried and he noticed an odor filling the room. It was rather pleasant, almost relaxing. Once again he felt the satisfaction of success. He had found the purpose of this item, a smell spreader. He still uses it to this day although he realizes that not many would ever use or want such an item. After all who would ever dream of heating or burning something just to provide odor to a room.

Preparation and research are essential tools Rueggan always says. How can you possibly create if you do not know the cause and effect? He always had several projects set up in different parts of the room.

On this particular day he had two experiments set up on his main working table. One was much more elaborate than the other was. It had two runways. The shorter runway was placed on the top directly above the longer one. At the top of the shorter one was a powerful crystal. The runways were supported on each side by wooden splints. In the middle of the splints was a pole with a scooping like object attached. The whole contraption was at the mercy of a string held firmly in Rueggan's hand. Sitting on the table in front of the experiment and in front of him was a large glass bowl. There were markings at different intervals on the glass. On top of the ball was a small attachment that I later found was filled with sand.

After quite some time of checking it over to make sure everything was right Rueggan slowly raised his arm and pulled on the string. At the precise same moment he turned the top attachment and sand began to slowly flow into the bottle. The top runway slid down allowing the crystal to fall onto the lower runway. As the crystal rolled down the runway the arm scooped it. The scoop in turn placed the crystal back onto the top runway, which was now back in its original position. He then stopped the flow of sand and wrote in his journal at what marking the sand had stopped. He then repeated the test four more times. Each time he wrote down the results. They all seemed identical with the exception of one. On that particular test the rope caught on his sleeve and he jerked a little harder to get it to move. The crystal shot against a wall knocking several pans to the floor. Usually he would blame us for this but this time he sheepishly walked over and rehung the items. As for me I was relieved and could now remove my fingers from my ears as I had prepared for the worst. When an experiment goes wrong no one knows what will happen.

The second experiment was quite different. He gave it just as much attention as the other watching it extremely carefully. Every few moments he was adding ingredients to a vessel that was held in a small circular vise. Underneath a flame had been placed, hot enough to provide heat but not close enough to burn the contents. The contents were obviously important to him. After quite a while he removed the vessel very carefully and emptied it into a container. He sat back in his chair and smiled happily. It was then that I realized that I had just witnessed Rueggan making tea. I guess when you live your life in a certain way it must be hard for it not to carry over to everything you do.

As for me I know most of you have been told that we are not very intelligent and of very little use. We do have a reputation for mischief but do not consider us all the same and believe all you hear. For those of you who think of many things as impossible I assure you there is often a way. Hope, willpower and desire make a powerful formula that many would be surprised with the results. After observing Rueggan for many years I have now taught myself to read and write. Although I keep it secret from him I think he would be very happy and even a little proud.



Gorphylia

Dumdadumdum

No, this is not a referendum on Stoope. It's a roll call to announce this fall's exciting additions. We have brought back some of your favorite characters and added a new one you will love. Dunda...oh well forget it, just read all about them.

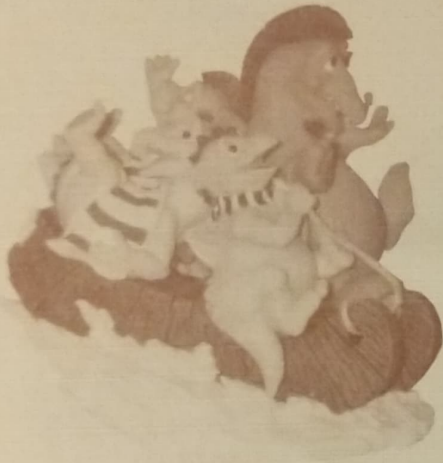
- #3969 – Gurneyfoot has finally found a place he can relax. Up in the mountains he sits for hours at a time, often motionless. He sits so still that the birds sometimes perch on his body. In the old days he would have found this to be most annoying but now he just sits back and enjoys the view.
- #3970 – Out of a mound of books springs the Bookdragon. Like many in Krystonia he has found you can never have enough good books.
- #3971 – A Wild Ride it is indeed. These dragons found a slider and have put it to good use. So far they have scattered a meeting of trolls, torn down Flayla's cleaning rope and are headed directly into Grunch's cave.
- #4003 – Escublar and Waldurgan do Battle for Krystonia. Waldurgan springing from the rocks almost catches Escublar off guard. As Waldurgan aims his flame Escublar returns one of his own. The flames meet in mid air.
- #WC2 – This figurine is one of the most detailed figurines we have ever made. Wait until you see it. As Rueggan starts a new Experiment Gorphylia prepares for the worst. She has been here many times when things did not go as planned. Second to the Obelisk in the Wizard's Council series.
- #762 & Sticky Paws and Special Delivery are the two dated ornaments for this year.
- #763 – This series has continued to be very popular. You can hang or stand them.



Style # 3970



Style # 762 & 763



Style # 3971



Style # WC2



Style # 3969



Style # 4003

Figurine Alert and Dealer Information

As we mentioned in the last newsletter we have lowered the limits on all editions. This was done after considering many requests from you, our collectors. We feel we will see the first effects of the lower limits this year. Three figurines that were introduced in January may become early retirements this fall. They are Shadra's Delight, Kool Kozmo and Pulu and Bulu. There may be others we are not aware of at this time. The best way to stay on top of this situation will be the www.preciousart.com web-site. We will update it as soon as we see a trend on any figurine. By looking at the figurine and its listing you will be able to see if any current information has changed. Once it is removed from the site it means we no longer have stock in the warehouse.

Addressing another issue is the continued messages we are getting on dealer availability. While some areas have many dealers others do not. If your dealer has closed or you are having trouble obtaining figurines please e-mail us at krystoniaclub@msn.com or write Krystonia Collector's Club, 125 W. Ellsworth, Ann Arbor, Michigan 48108. Dealers listed on the web-site are not always dealers in Krystonia. Many of them carry our other lines and have never carried Krystonia. We are looking at ways to make this easier for you to use.



Winter Specials for Club Members

In a continued program to give extra benefits to our collectors we are once again having a special value program to reward you for being members. When you purchase any three Krystonia figurines between October 1st and December 15th you will be able to purchase either #3812 Stormslayer or #3904 His Secret for only \$35.00. You may purchase both for only \$60.00. To do this you must send a copy of your receipt showing the three pieces purchased and a check to Krystonia Collector's Club, 125 W. Ellsworth, Ann Arbor, Michigan 48108. This has been a program we have used in the past with good reaction so be sure to take advantage of these great member only deals.

A Wild Ride

Is Krystonia ready for this group? I think not! It all got out of hand when the dragons found in a deep valley an odd shaped instrument that resembled a table. It was hard to sit on because it moved and rocked and moved and rocked. They became so bothered by it that they just set it aside. After the first whitefall came they discovered it had a purpose. Pultz tried to sit upon it but it slid several feet. Then Spyke tried to jump on to stop it and slid even farther. Now they knew what they had. It was a slider. All they needed was a slick surface and the icy white ground was perfect. They became an instant terror. They loved riding it but had no idea how to control it. They ran over things, into things and whatever stood in their path was in trouble. Joined by Jumbly and Twilyght the four were riding all their waking hours. There was only one hope for all of Krystonia, heat. It would come but not soon enough for Grunch and all the older dragons in Carin-Tor. A Wild Ride will be available in stores this fall.

